

TRAVEL SNAP CARDS

WEATHER MENTAL PREP



Let's face it. There will come a time that you will face bad weather while out creating your travel photography. How you handle that situation will determine if you come home with some great pictures or not. We are all so accustomed to hearing about the wonders of the Golden Hour. Poor weather can give you that same level of drama at any point during the day!

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

PROTECT YOUR GEAR AND YOURSELF



- Keep abreast of the weather using mobile apps. Use both a forecast app and weather radar app. Dramatic photography almost always presents itself at the start of stormy weather and at the end of the stormy weather.
- You'll feel motivated if you feel safe and secure. Bring a lightweight rain suit or poncho. Pack garbage bags and zip lock bags to keep your gear dry. If you have a helper, bring an oversized umbrella.
- Invest in a rain sleeve for your camera and lens.
- If the weather is really harsh such as a blizzard, tornado, or hurricane make sure to broadcast your intent to others so they know where you are. Always note your location and have an escape route planned. Your safety should be a prime consideration.

PRO TIPS!



Try photojournalism:
When bad weather hits- find the story!



If the area is lacking color, switch to black and white.



Wind and rain combined is one of the greatest challenges that you will face as a travel photographer. Set your ISO to auto. Shoot with the shutter priority mode or manual mode.

ISO Auto



Manual or Shutter
Priority Mode

Bad weather catches people off-guard and can lead you to some very interesting travel photography opportunities. Use these settings, stroll around your location and watch for opportunities to develop. Practice using FEA!



ISO
Auto



Telephoto lens
in the range of
28-135mm



Use aperture
priority



Aperture: f/8